

Orchestral Music on Week's Programme

Continued from Second Page.

on April 8. Three groups will which will be devoted to Perilous "Suite Française." Included with classic numbers by Orlando di Lasso, Haydn, Palestrina, Vitoria and Bach, which comprise the first group, will be Parker's "The Golden Sun," a musical memorial to the dead composer. Old French songs arranged by Goussier, three folk songs by Brahms and Kurt Schindler's arrangement of the Yiddish "El, El" are joined to a repetition, by request, of Bantock's "The Death Crown."

Arrangements have been made for eight Tuesday evening concerts by the Philadelphia Orchestra in Carnegie Hall next season, on Oct. 26, Nov. 8, Nov. 30, Dec. 11, Jan. 4, Feb. 8, March 8 and April 5. The series for the season, recently closed, consisted of five concerts.

Here you are, budding American musicians, home grown and home trained. If you have the ability, you may make your debut full fledged, indeed in your very musical plumage, in the full glory of metropolitan orchestral sunshine.

After Bodansky and the New Symphony Orchestra of the Musicians' New Orchestra Society will see that you are gracefully and safely launched into the harmonious ether, and that your pinions fail you not. You will have their support.

For the encouragement of American musicians Mr. Bodansky has offered to introduce each year as soloist on one of the programmes of the New Symphony Orchestra one instrumental musician who never before has appeared in

public. This is an essential condition of the offer. Other conditions are that the musician must be American by birth; that he or she must satisfy Mr. Bodansky by an audition that he or she is sufficiently gifted and trained to warrant appearance with such an orchestra, and gives promise of artistic development, and finally he or she must sign a contract to appear once a year as soloist with the orchestra for the four following years at the call of Mr. Bodansky, in the event that it is his wish, at the same fee paid at the debut performance. Simple, isn't it? All you have to do is to have genius waiting for recognition.

To carry Mr. Bodansky's plan into effect next season E. E. Macmillan, manager of the New Symphony, is sending to the principal teachers of New York an announcement of the plan, that they may prepare their most promising pupils for Mr. Bodansky. So, fledglings of instrumental song, prepare yourselves!

AT TAMPA, FLA.

TAMPA, Fla., March 13.—Mr. George Williams of New York arrived here this week for the first time since the Spanish-American war and could not believe this city of brick and steel had grown from the town which then boasted no skyscrapers and none of the one hundred miles of brick paved street.

Archdeacon Hudson Stuck of the Episcopal Church, who has been a guest of Mr. C. E. Pattillo, and occupied Dr. Pattillo's pulpit at St. Andrew's on Sunday last, Mrs. C. C. Darling, daughter of Mr. and Mrs. Walter Preston of Providence, R. I., is a guest of her parents at the Tampa Bay Hotel.

Arrivals at the Hillborough Hotel include Mr. and Mrs. W. Clark, Mr. J. J. Pitt-

man, Miss M. M. Skelton, Mrs. R. Allen, Mr. and Mrs. George Moore, Mrs. E. L. Felt, Miss B. A. Acker and Miss Winona Ralph, all of New York.

AT FORT MYERS, FLA.

FORT MYERS, Fla., March 13.—Using a 24-thread line and a needle fish as bait, Mrs. Cyrus G. Hill of Chicago, a guest on board the yacht Makkli, owned by Mr. Walter C. Gray, landed a tarpon weighing 154½ pounds while the party was making port at Fort Myers. As a result of her catch she has been made honorary member of the Fort Myers Fishing Club, of which Mr. E. L. Evans, writer of fishing articles, is secretary.

For the first time in several years Mr. Thomas A. Edison has opened his winter home here, and this week Mr. and Mrs. Edison, her brother and his wife, Mr. and Mrs. William Nicholas of Scarsdale, N. Y., and Miss Rachel Miller of Pelham Manor, N. Y., arrived. Years ago Mr. Edison started a boom for Fort Myers by saying: "There is only one Fort Myers, and ninety million people will find it out."

Mr. and Mrs. John F. Becker of Brooklyn are the guests of Mr. and Mrs. C. A. Stadler at their winter home at Seminole Grove.

AT SEABREEZE, FLA.

SEABREEZE, Fla., March 13.—Mr. and Mrs. Louis Compton of New York entertained friends in the Clarendon Hotel recently. Among those present were Mr. and Mrs. Paul McKel, Mr. and Mrs. Frederick Wozniak, Mr. C. C. Core and Mr. and Mrs. James Smith. Mr. and Mrs. Compton have spent six seasons at the Clarendon.

Hotels and Restaurants

THE Waldorf-Astoria and other big hotels are arranging special decorations, music and features for "Fifth Avenue Week," the newest yearly event, from April 5 to 10. "Give a thought to Fifth Avenue," the slogan of the Fifth Avenue Association, will find expression in a series of parades and special big features for each day of the week.

The Hotel Waldorf is now a part of the Hotel Clarendon, which adds to the north and occupies the Forty-fourth street corner. The proprietorship passed on March 7 from Lou C. Waldorf to L. M. Boomer, who is associated with Gen. T. Coleman of Pont in the management of the Waldorf-Astoria, McAlpin Annex (formerly the Martinique), the Bellevue-Stratford in Philadelphia, the Cafe Savarin, Fifth Avenue Restaurant and the Tiffin candy and tea shops.

"Saucy Bits of 1920," the first Broadway revue produced since the dry era, and its premiere last Tuesday evening in Halseyweber's Columbus Circle. The revue was produced by Max Rogers, with music by Nat Vincent and lyrics by Ted Helly.

"Cheer Up, New York," the blend of ice numbers and musical comedy features at Thomas Healy's Golden Glades Roof, now is entering upon its seventh month. From present indications it will continue its run well into the summer months.

Jack Lenigan and six hostesses have entered their third week in "Paradise," the new Broadway show at the Halseyweber's. The management of the Palais Royal is arranging a Spring Revue to supplant its current attraction, "The Palais Royal Revue of 1920," on Monday evening, March 22. Andre Sheer, who devised

and staged the present revue, also will have charge of the new production.

The Moulin Rouge now is presenting a Tommy Gray-Clarence Gaskill revue, "80 This Is Broadway." An additional feature is a table d'hôte dinner, served from 6 to 9 o'clock. The same performance is given at the dinner hour and without any extras or cover charges. Another performance is given at 11:30. Between performances there is general dancing.

Miss Gilda Gray, eccentric dancer, has given a silver cup as the prize in an exhibition fox trot contest to be held on Tuesday evening at the Terrace Garden Dance Palace. The contest will be open to all.

AT DE LAND, FLA.

DE LAND, Fla., March 13.—A party composed of Senator George Lamont of New Jersey, Mrs. G. M. Lamont, Miss Isabelle Lamont, Mrs. M. B. Talmadge of East Hampton and Miss Olive Hearn of Hudson, N. Y., is at the College Arms for the season. Mr. M. C. Grace of New York, Mr. G. H. Fates and Mrs. F. L. Fates of Orange, N. J., and Mr. L. S. Rose of Madison, N. J., also are there.

AT SARASOTA, FLA.

SARASOTA, Fla., March 13.—A masked ball was given at the Golf Club on last Saturday night. The judges were Miss Jessie Grant, Mrs. Ida Hemmingsway and Mrs. J. C. Brown of New York. Mr. and Mrs. E. F. Walker and son of Brooklyn are the guests of friends here. Mr. and Mrs. R. N. Gordon of Bethlehem, N. H., have been visiting Mr. and Mrs. George L. Green at their cottage.

ON PSYCHIC MATTERS

A Cloud of Witnesses. By Anna de Koven
Mrs. Reginald de Koven's personal experiences in spirit communication. \$2.50

Voices from the Void. By Hester Travers Smith
On the results of six years' experiments with automatic writing. Mr. Henry Holt writes "I am tempted to say that the best hundred pages yet written on psychical research are in this little book." \$2.00

On the Threshold of the Unseen. By Sir Wm. F. Barrett
"The best book of its kind in English," say those who know. \$2.50

The Reality of Psychic Phenomena. By W. J. Crawford
A record of experiments with delicate physical apparatus which foreshadow practically a new theory of matter and spirit. \$2.00

Experiments in Psychical Science. By W. J. Crawford
Entirely confirms astounding conclusions from his earlier work, this throws still more light on the nature of psychic force. \$2.00

Hints and Observations for Those Investigating Psychical Phenomena. By W. J. Crawford
Outlines the best conditions for spirit communication. \$1.25

Life After Death. By James H. Hyslop
A study of the nature of the other life and of communication therewith, the fruit of continued investigations during twenty years. \$2.00

How to Speak with the Dead. By Sciens
Simple, practical and direct, helpful and entirely sincere. \$1.50

Death, the Gate of Life? (Mors Janua Vitae?) By H. Dallas
A discussion of certain communications purporting to come from Frederic W. H. Myers, with an introduction by Sir William F. Barrett. \$1.50

Phantasms of the Living. By Edmund Gurney, F. W. H. Myers, and Frank Podmore
Abridged Edition prepared by Mrs. Henry Sedgwick. The most valuable results of all the investigations of the Psychical Research Society. \$7.00

Realms of the Living Dead. By H. A. & F. A. Curtiss
A simple yet scientific description of after-death conditions. \$2.00

"I Heard a Voice"; or, The Great Exploration. By a King's Counsel.
An astonishing record of spirit messages which are extremely suggestive. New American Edition. \$2.00

"So Saith the Spirit" By the author of the above
Is said to contain spiritual revelations as definite and marvellous as any yet vouchsafed to a waiting world. \$3.50

Proofs of the Spirit World. By L. Chevreuil
A lucid analysis of representative cases reported by Psychical Societies, etc., which aims to determine if the present evidence is really decisive.

Obtainable from any bookseller, or may be ordered direct from
E. P. DUTTON & CO., 681 Fifth Avenue, New York

MUSIC AND CONCERTS.

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WOLFSOHN MUSICAL BUREAU & MUSIC LEAGUE OF AMERICA ANNOUNCE
CARNEGIE HALL, NEXT SUNDAY (MARCH 21), AT 3
MOISEWITSCH
FOURTH & LAST PIANO RECITAL (Mason & Hamlin Piano)

PRINCESS THEATRE, TO-DAY AT 3

KATHERINE EYMAN

PIANO RECITAL. (STEINWAY PIANO)

PRINCESS THEATRE, TUES. AFT., MAR. 16, AT 3

PEDRO G. GUETARY

SONG RECITAL. (WISNER PIANO)

AEOLIAN HALL, TUES. AFT., MARCH 16, AT 3

A. E. PARKHURST

SONG RECITAL. (STEINWAY PIANO)

PRINCESS THEATRE, THURS. MAR. 18, AT 3

JOHN POWELL

NATIONALISM IN MUSIC

PIANO RECITAL. (STEINWAY PIANO)

PRINCESS THEATRE, MON. AFT., MAR. 22, AT 3

G. HARRIS, JR.

PIANO RECITAL. (STEINWAY PIANO)

AEOLIAN HALL, THURS. AFT., MAR. 25, AT 3

VERNON ARCHIBALD

SONG RECITAL. (Mason & Hamlin Piano)

AEOLIAN HALL, TO-MORROW AFT., AT 3

RAYMOND HAVENS

Recital of Piano Music. (Mason & Hamlin)

AEOLIAN HALL, SAT. AFT., MAR. 20, AT 3

GERMAINE SCHNITZER

3d and Last Piano Recital. (Chickering)

AEOLIAN HALL, SAT. EVE., MAR. 20, AT 8:15

Mr. & Alexander Bloch

SONATA RECITAL. (Steinway Piano)

PRINCESS THEATRE, MON. AFT., MAR. 22, AT 3

MARTHA BAIRD

PIANO RECITAL. (Mason & Hamlin)

AEOLIAN HALL, WED. AFT., MAR. 24, AT 3

HELEN YORKE

SONG RECITAL. (Steinway Piano)

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MUSIC FESTIVAL

April 6th to 11th, 71st Reg't Armory, 34th St. and Park Ave.

By the ORATORIO SOCIETY OF N. Y., Walter Damrosch, Musical Director

Tues. 8:15 **ELIJAH**—Mendelssohn—Wm. Frieda Hempel, Marie

Alcock, Edward Johnson, and Louis Graveure. Chorus of 150. N. Y. Symphony Orchestra of 150

Wed. 8:15 **RACHMANINOFF EVENING**

Rachmaninoff's last appearance as pianist, and only appearance as conductor. He will play one of his piano concertos, and conduct one of his important choral and symphonic works.

Soloists: SOPHIE BRASLAU, GEORGE BAKLANOFF and RACHMANINOFF

Mon. 8:15—Pilar's Progress. By Edgar Schuller, with

mon. Keller. (1st performance in New York.) Chorus of 100. Children's Chorus of 60.

Orchestra of 150. Mabel Garrison, Marie Auducius, Julia Clausen, Lambert Murphy, Donald Wertheim, Chas. F. Tittman, Royal Edelman, and Frederick Patton.

Subscription Tickets and Seats for Single Concerts now on Sale at Room 608, 1 West 54th Street, and Room 1202, Aeolian Building

HIPPODROME

Sunday Evening, March 21

LEOPOLD GODOWSKY

MISCHA LEVITZKI

LEO ORNSTEIN

ARTHUR RUBINSTEIN

FOUR GREAT PIANISTS IN PERSON AND THE AMIGO

Tickets, \$1.00 to \$2.00

At the Hippodrome Box Office

Management, S. HUBER, 520 W. 42nd St.

METROPOLITAN OPERA HOUSE

TOMORROW, MON. MAR. 22, AT 8:15

WAGNER

TRISTAN AND ISOLDE. MARIANNE

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CLAUSSEN

MEZZO SOPRANO. Mason & Hamlin Piano

AEOLIAN HALL, TUES. AFT., MAR. 16, AT 3

MAMPELL

SONG RECITAL BY EDNA

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SONG RECITAL BY RACHEL MONTON

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